

à Mademoiselle Louis Miller.

HAD I NEVER, NEVER KNOWN THEE,

Chant favori

Varie pour le

PIANO

par

Charles Grobe.

Opus: 186.

L. Bockes

37^e de. ad.

Published by PETERS WEBB & C^o *Louisville.*

Cincinnati, PETERS & FIELD.

W.C. PETERS *Baltimore.*

HAD I NEVER, NEVER KNOWN THEE.

With Variations.

By Charles Grobe. Op. 186.

Moderato.

INTRODUCTION.

8va

Andante.

TEMA.

Vivace e brillante.

VARIATION.

mf *leggero* *Ped.* * *Ped.* * *Ped.* * *dim.* * *Ped.* * *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

risoluto. *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *8va....*

loco. *ff* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo di valse.

FINALE

p *schertz* *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Had I never known, var. 5.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a bass line with chords. Pedaling is indicated by "Ped." and "Ped:". A *dim.* (diminuendo) marking is present.
- System 2:** Features a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedaling is indicated by "Ped." and "Ped:". A *dim.* marking is present.
- System 3:** Features a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedaling is indicated by "Ped." and "Ped:". A *dim.* marking is present.
- System 4:** Features a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedaling is indicated by "Ped." and "Ped:". A *dim.* marking is present.
- System 5:** Features a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedaling is indicated by "Ped." and "Ped:". A *dim.* marking is present.
- System 6:** Features a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedaling is indicated by "Ped." and "Ped:". A *dim.* marking is present.

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * dim. P

sva

Ped. * Ped. * Ped. * Ped. *

loco

Ped. * Ped. * Ped. * Ped. loco, * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sva loco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres - - cen - do. *

